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THE AMERICAN NUMISMATIC SOCIETY

















*Coins, Medals, Gems, Miniatures, &c.*

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**A CATALOGUE**

OF A

GENUINE COLLECTION

OF

ENGLISH AND ROMAN

**COINS and MEDALS,**

GEMS, MINIATURES, AND CURIOSITIES,

OF A

**Well known Collector:**

Comprising some

**RARE SAXON AND ENGLISH COINS;**

Among which are,

*A fine Penny of Harthycnute; Patterns by Blondeau,  
&c. &c.*

THE GEMS, MINIATURES, &c. COMPRISE FINE SPECIMENS OF ART,  
IN THE OLD AND MODERN SCHOOLS.

To which are added,

**THE MEDALS, IMPRESSIONS OF GREAT SEALS, AND  
MODELS IN WAX**

OF THAT INGENIOUS ARTIST

**JOHN MILTON, Esq., F.A.S., deceased,**

One of the Engravers to the Royal Mint.

WHICH WILL BE

**SOLD BY AUCTION,**

**BY MR. SOTHEY,**

AT HIS HOUSE, WELLINGTON STREET, STRAND,

On Monday, April 23d, 1827, and following Day, at Twelve.

To be Viewed, and Catalogues had at the place of Sale.



# CATALOGUE, &c.

## First Day's Sale.

### Miscellaneous Copper Coins.

LOT			
<i>Quintan</i>	1	PADUANS and Casts . . . . .	21 / 1 "
<i>Cash</i>	2	Anglesey Penny, D over the Cypher; and various other Provincial Coins, &c. . . . .	150. " 8 "
<i>Young</i>	3	Tradesmen's Tokens, &c. . . . .	58 " 10 b

### Greek and Roman Coins, in Copper.

<i>Five</i>	4	Greek Kings and Cities . . . . .	33 " 7 "
<i>Young</i>	5	Small Roman Brass: Marius, Carausius, Allectus, &c. . . . .	90 " 16 "
<i>Broad</i>	6	Middle Roman Brass of Livia, Antonia, Galba; Ælius; a Colonial Coin with the Busts of Antoninus Pius and M. Aurelius, face to face, &c. &c. . . . .	45 / " "
<i>Young</i>	7	Medallions: Augustus, reverse a thunderbolt; Antoninus; and a Contorniati, with the Bust of Alexander the Great, all very rare . . . . .	3 " 14 "
<i>Cash</i>	8	Large Roman Brass . . . . .	37 / 1 "
<i>Broad</i>	9	Caligula, Nero, Claudius, Drusus; Domitian, Two of Trajan, Three of Antoninus Pius, Commodus, S. Alexander, Pupienus . . . . .	12 " 14 "

### Greek and Roman Coins, in Silver.

<i>Quintan</i>	10	Casts from Greek and Roman Coins . . . . .	14 / 7 "
<i>Young</i>	11	Antigonus Gonatus King of Macedon . . . . .	1 / 3 "
<i>Whitaker</i>	12	Tetradrachm of Macedon . . . . .	1 " 14 "



" 18 "	13 Cities: Macedon, Rhodes, Syracuse, Thurium, &c.	6	<i>See</i>
1 15 "	14 Roman Family Coins: Aemilia, Acilia, Antonia, Claudia, Cloulia, Cornelia, Cordia, &c.	30	<i>File</i>
2 5 "	15 Cæsia, Fabia, Flavia, Domitia, Furia, Lucilia, Lucretia, Maiana, Maria, Marcia, Memmia, Nonia, Pinaris, Pompeia, Penponia, Plautia, Procilia, Servilia, Tituria, Valeria, Veturia, Vibia, &c.	37	<i>you</i>
2 4 "	16 Juba, Pompey, Mark Anthony, Julius (2), Augustus (3), Nero, Galba, Otho (2), Vitellius (2), Vespasian (4), Titus, Domitian	20	<i>Sum</i>
" 16 "	17 Plotina ( <i>dubious</i> ), Pertinax, both rare	2	<i>White</i>
1 5 "	18 Domitian, Vespasian, Nerva, Trajan, Sabina, Aelius, A. Pius, M. Aurelius, L. Verus, Commodus, Albinus, S. Severus, Geta, Elagabalus, Julia Paula, Constantius, Valens, Gratian, Honorius, Justinian	26	<i>you</i>
1 9 "	19 Trajan, Faustina, &c.	50	<i>File</i>
1 17 "	20 Medallions of Augustus, Nero, and Domitian	3	<i>Brook</i>

### Foreign Coins, in Silver.

1 6 "	21 Zodiac Rupees: Aries, Gemini, Leo, a Forty-eight and Twenty-four Stiver Piece of Ceylon, &c. &c.	11	<i>you</i>
1 10 "	22 Dutch Dollars, 3; and Four various	7	<i>See</i>
1 16 "	23 Spanish Dollars, and Parts	15	<i>East</i>
1 10 "	24 Maximilian Joseph of Bavaria, William III of Prussia, Maria Theresa of Hungary, Christian VII of Denmark; and Eleven various	15	<i>you</i>
1 5 "	25 France: Lewis XIV, XV, XVI; Napoleon; Lewis XVIII; Jerome, King of Westphalia; Joseph, King of Spain, &c.	16	<i>Anna</i>

### Greek and Roman Coins, in Gold.

2 2 "	26 Panormus in Electrum	1	<i>Brook</i>
1 17 "	27 Augustus, 1; Honorius, 1	2	<i>Do</i>
3 " "	28 Magnus Maximus, Marciana, Focas; and Two others	5	<i>you</i>

### Foreign Coins, in Gold.

29	Six Small Oriental Coins, and Four of Nuremburg	10	1	7	"
30	Frederick the Great, Catherine of Russia, Maria Theresa, Charles IV of Spain, &c.	7	3	9	"
31	Twenty-franc Piece of Jerome King of Westphalia, and Lewis XVIII King of France; a Ten-Thaler Piece of Charles William Duke of Brunswick	3	3	4	"
32	The Half Eagle of America, a Ducat of Holland, one of Pius VI, a small Coin of Geneva	4	2	12	"

### British and Anglo-Saxon Coins, in Silver, &c.

33	British or Gallic, 5 Silver and 2 in Copper	7	1	6	"
34	Sticas, Redwulf, Ethelred, Vigmund, a Sceatta of Kent, Pennies of Sithric and Burghred	6	1	3	"
35	Archbishop Ceolnoth	1	1	2	"
36	Ethelwulf, Athelstan, Edred, Edward the Martyr, Ethelred II	5	2	6	"
37	Edward the Elder, with the Head, <i>very rare</i>	1	2	5	"
38	Ethelstan, with Building, <i>rare</i>	1	2	3	"
39	Edred, Edgar, Ethelred II, 2, <i>one has the Helmet</i>	4	2	14	"
40	Ethelred II, 2; Canute, 1; Edward the Confessor, 3	6	1	1	"
41	HARTHYCNUT (see <i>Ruding's Annals of Coinage</i> , Plate XXIV, No. 2), <i>highly preserved, and very rare</i>	1	10	10	"
42	Edward the Confessor, with Paxs (see <i>Ruding</i> , Plate XXIV, No. 12), <i>fine and rare</i> ; Another, rather different to No. 26	2	2	16	"
43	Canute, 4; Edward the Confessor, 6; Harold II, 1	11	3	"	"
44	Fabricated Coins of Ethelred II, 2; Henry I, 2; Eustace, 1; and 4 uncertain	9	2	5	"

### English Silver Coins, from the Conquest.

A5	William I, side face to the left, struck at Bedford; front face with bonnet	2	1	11	"
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2 6 "	46	William I, side face to the right, struck at Winchester ; William II, struck at Lincoln	2	<i>Thorn</i>
1 10 "	47	William I, canopy type, struck at Winchester, <i>rare</i>	1	<i>Brum</i>
3 15 "	48	William I, front face, sword in the left hand, struck at Ex- eter, <i>fine and rare</i>	1	<i>Thorn</i>
1 3 "	49	Henry I (see <i>Ruding's first Supplement</i> , Plate II, No. 6), <i>rare</i> ; Henry II, 1	2	<i>Thorn</i>
2 + "	50	Stephen; <i>Eustace with Lion</i> , <i>rare</i>	2	<i>Do</i>
1 7 "	51	Henry II, 2; John, 1; Henry II, 2; Edward I and II, 5	10	<i>Do</i>
1 11 6	52	Various of the Edwards and Henries	37	<i>Do</i>
1 10 "	53	Henry V Aquitaine Penny, 1; Richard III, <i>boar's head</i> <i>m.m.</i> 1	2	<i>Do</i>
1 15 "	54	Henry VIII Testoon, <i>London mint</i> , 1; Groats, 5; Half Groats, 7; Pennies, 3	16	<i>Thorn</i>
6 12 "	55	Henry VIII Testoon, struck at Bristol, <i>fine and scarce</i>	1	<i>Thorn</i>
3 13 6	56	Edward VI Groat, <i>very rare</i>	1	<i>Brum</i>
1 14 "	57	Edward VI Crown, 1; Half Crown, 1; Shillings, 2; Six- pences, 2	6	<i>Thorn</i>
1 6 "	58	Edward VI Crown, 1; Shillings, 4; Sixpence, 1; Eliza- beth's Crown 1; Sixpence, 1	8	<i>Do</i>
" 19 "	59	Scotch Coins: Groat of James V, 1; Testoons of Mary, 2; Francis and Mary, 1; the Quarter Thistle, and Billon Penny of James VI	6	<i>Do</i>
1 11 6	60	Elizabeth's Crown, her Threehalfpenny-Piece, 4 Sixpences, and 6 others	12	<i>Thorn</i>
1 2 "	61	Philip and Mary's Shilling, 1; Elizabeth's Sixpences, James I Shillings, 2	2	<i>Brum</i>
1 18 "	62	James I Crowns, 2; Shillings, 5; and 7 smaller Pieces	14	<i>Thorn</i>
1 13 "	63	Patterns and Jettons of Elizabeth, 3; Mary of Scotland, 1	4	<i>Do</i>
4 19 "	64	Portcullis Crown of Elizabeth, <i>well preserved and scarce</i>	1	<i>Thorn</i>
7 2 6	65	Portcullis Half Crown, <i>fine and scarce</i>	1	<i>Do</i>
3 16 "	66	Portcullis Sixpence, <i>well preserved</i>	1	<i>Do</i>
1 10 "	67	Charles I Crown, 1; Half Crowns, 2; Shilling, 1; Six- pence 1	5	<i>Thorn</i>
1 3 "	68	Charles I Exeter Crown, York Half Crown, and Shilling	3	<i>Do</i>
1 6 "	69	Charles I: Two Shillings and a Sixpence, by <i>Briot</i> ; a Sixpence, <i>m.m.</i> fleur-de-lis; a Twopence, and two Penny Pieces	7	<i>Brum</i>
3 12 "	70	Charles I Pound Piece, 1642	1	<i>Thorn</i>

Brammell	71 Charles I Ten-shilling Piece, 1642	1 3 1 "
Thomas	72 Charles I, <i>Oxford type</i> : Half Crowns, 2; Sixpence, 1; Groat, 1; Threepence, 1	5 2 3 "
J. H. C.	73 Charles I: Half Crown, 2; Shillings, 2; and a Twenty-Penny Piece for Scotland.—Charles II Eighth of the Dollar	6 1 " "
Reynolds	74 Newark Half Crown, 1; Shilling, 1; Cork Sixpence, 1	3 1 2 "
W. H. C.	75 Various of Charles I, from the Crown to the Penny	29 1 1 "
Thomas	76 Commonwealth Crown, 1; Sixpence, 1; Twopence, 1	3 1 3 "
Reynolds	77 A Pattern for a Half Crown of the Commonwealth, by Blondeau, inscribed on the edge "In the third Year of Freedom, by God's blessing restored," <i>very rare</i>	1 8 2 6 "
Young	78 Blondeau's Shilling, <i>rare</i>	1 3 3 "
Do	79 ——— Sixpence, <i>rare</i>	1 5 " "
Do	80 A Chased imitation of Ramage's Half Crown	1 3 3 "
Bentham	81 Cæcilius Lord Baltimore's Shilling, Sixpence, and two New England Shillings	4 1 12 "
Thomas	82 Oliver Cromwell's Crown	1 3 3 "
W. H. C.	83 ——— Half Crown, 1656, <i>rare</i>	1 3 1 "
Young	84 Charles II Pattern for a Farthing, "Quartuor Maria Vindico;" Two Proof Shillings of the Gun Money of James II; a Touch Piece of the Pretender; Three Club Tickets, by Milton; and Two fine Impressions from the head side of the Half Crown and Broad Piece of Charles II	9 1 3 "
Thomas	85 Charles II Crown, Shilling, and Sixpence; and various of Charles II and James II, from the Groat to the Penny	34 1 1 "
Do	86 William III: Crowns, 3; Shilling, Y under the head, 1; Sixpences, 2; and ten smaller Coins of William and Mary, and William III	16 1 7 "
Do	87 Ann's Crown, <i>Vigo</i> , 1703; plain, 1707; Half Crown, plain, 1708; Shilling, 1708; fifteen Sixpences; two Groats; two Threepences, and a Penny	24 1 12 "
Reynolds	88 George I Crowns, 2, 1715, 1726; Sixpence, Groat, Two Pennies.—George III: a Bank Dollar, and seven parts of the Dollar	14 1 5 " "
Thomas	89 George I Crown, Rose and Feathers, 1716; George II Crowns, Roses, 1741, Lima, 1746; Half Crown, Roses, 1739, <i>well preserved</i>	4 1 13 "
Do	90 George II and George III, various from the Shilling to the Penny	57 1 8 " "



*English Coins, in Gold.*

1 14 "	91 One British, Head of a Female	1	Thom
1 13 "	92 Edward I, Quarter Nobles, 2; Henry VII Angel; Charles I Angel	4	Fill
1. 10 "	93 Henry VIII Half Sovereign; Charles I Crown; a Touch-piece of Ann; and the Sword and Sceptre Piece of James VI of Scotland	4	Guin
2 8 "	94 Charles II Broad Pieces, with and without numerals	2	Fill
1 14 "	95 Charles II Broad, 1662, by <i>Simón</i>	1	Do.
2 5 "	96 Charles II Two-guinea Piece, 1681	1	Do.
2 12 6	97 George II Guineas, 1734, 1760; Half Guinea, 1759	3	Do.
2 " "	98 George I Guinea, 1717; Half Guinea, 1715; Quarter Guinea, 1718	3	Do.
2 3 10 "	99 George III Guineas, 2, one struck at <i>Hanover</i> ; Half Guineas, 3	5	Do.

*Bronze Medals.*

1 1 "	100 Elizabeth, front face, reverse the Olive Tree, scarce; Charles I, on his Death; a small Medal of Oliver, without a reverse, by <i>T. Simon</i>	3	Do.
1 " "	101 James the Pretender and Clementina, a good Cast of the satirical Medal inscribed "O why so fickle, &c.;" George I, George II, William Duke of Cumberland, Sir Isaac Newton, &c.	8	Fill
1 2 "	102 République of Geneva: Clement XII, Frederick the Great, Abraham de Moivre, by <i>Dassier</i>	4	Do.
" 17 "	103 Martin Folkes, Sir Hans Sloane, D. Barker, Sir Andrew Fountaine, Alexander Pope, by <i>Dassier and Son</i>	5	Do.
1 6 3 "	104 Campbell Duke of Argyle; Lord Carteret; Pulteney Earl of Bath, Walpole Earl of Orford, Spencer Duke of Marlbro', Stanhope Earl of Chesterfield, and Alderman Bernard	7	Do.
" 15 "	105 George II, Frederick Prince of Wales, John Duke of Montague, Archdeacon Brideoke, William of Wyckham	5	Do.

106	George III, 2, one on the Union with Ireland, 1800; The Princess Charlotte and Prince Leopold, on their Marriage; the Princess Charlotte, on her coming of Age; Lord Howe; Lord Cornwallis; and 2 others	8	" 16 "
107	Lewis XVI, on his Coronation, 1775; Birth of a Daughter, 1778; Peace with England, 1783; On his arrival at Paris, 6th Oct. 1789; On his taking leave of his family, 1793; and one of his Queen, Maria Antoinette	6	" 16 "
108	Medals illustrative of the French Revolution, 7; The three Consuls, 1; Bonaparte 1797, 1; Denon, 1	10	" 9 "
109	Lewis XIV, Lewis XV, and five of Lewis XVIII, principally relative to the events that took place at his restoration in 1814	7	" 12 "
110	Count d'Artois, Duke and Duchess d'Angoulême, Duke de Berri, Milton, Bacon, and three Medals of Popes	9	" 19 "

### Silver Medals.

111	James I, reverse the Royal Arms, an oval plate engraved by Du Passe; and a Medal of Charles I	2	" 15 "
112	Charles I, on the fishery, by Briot	1	" 3 "
113	Charles I, his Scotch and English Coronation Medals, by Briot; Jettons on his Marriage and on his Death	4	" 1 "
114	Charles I, 4; a Jetton of Bishop Juxton; and one of James the Pretender as Prince of Wales	6	" 8 "
115	Charles I, reverse the Seven-headed Hydra	1	" 14 "
116	John Lilborne, by Simon	1	" 14 "
117	Thomas Earl of Essex, reverse the Parliament, an Oval Jetton of Charles II	2	" 11.6 "
118	Charles II, "favente deo," fine	1	" 1 "
119	Charles II, reverse the Royal Arms; and a Coronation Medal of James II	2	" 19 "
120	James II and his Queen, reverse in the exurgue "Naveraga reperta, 1687," very fine	1	" 15 "
121	George I, William Pitt, Shakespeare's Jubilee Medal, and a Cast of William and Mary	4	" 1 "
122	George II, reverse a Temple, 1741, by Natter, very rare	1	" 16 "
123	A Medallion of George III, and Queen Charlotte, reverse Three Figures, &c. inscribed "Concord is the Security of Britain"	1	" 27 "



- 2 / " 124 George III, a Premium Medal of the Royal Academy; and one on fitting out two Ships for a Voyage of Discovery in 1772 . . . . . 2 *W.H.*
- 1 " " 125 A Premium Medal presented by the Spanish Government to a British Officer in 1710, *rare* . . . . . 1 *Joc.*
- " 15 " 126 Wilberforce, on the Abolition of the Slave Trade in 1807; and two Jettons . . . . . 3 *Luc.*
- " 16 " 127 A Jubilee Medal of Martin Luther, and one representing St. Peter and St. Paul . . . . . 2 *Joc.*
1. / " 128 Charles II of Sweden, *reverse* a Lion in toils, by Hedlinger; Napoleon Bonaparte, on his Coronation, *very small* 2 *Do.*
- " 18 " 129 On the Death of Frederick the Great, King of Prussia, 1; John Prince Regent of Portugal, 1 . . . . . 2 *W.H.*
- 2 16 " 130 A Mahogany Cabinet for Coins, with 82 Slides and 8 Drawers, and Pigeon Hole with Lock and Key . . . . . 8 *W.H.*

### *Medals of Napoleon Bonaparte.*

- 37 " " 130\*A Series of ONE HUNDRED AND THIRTY interesting MEDALS, illustrative of the HISTORY of NAPOLEON BONAPARTE; to which are added, MEDALS of the EMPERORS of AUSTRIA, RUSSIA, and the KING of PRUSSIA, on their sojourn in Paris in 1814; also of LEWIS XVIII on his Landing in France and Public Entry into Paris in 1814 . . . . . 135 *Joc.*

\*.\* These beautiful Medals were principally designed by the celebrated Denon, and engraved, under his direction, by Andrieu, Galle, Droz, Brenét, &c. &c.

### *Miscellaneous.*

1. 5 " 131 The Arms of England, *cut in brass*—The Order of Napoleon —Bust of Charles and Henrietta Maria—*Tortoiseshell*, and Sundries . . . . . 6 *Joc.*
- " 17 " 132 A Snuff-Box, a Pair of Razors, and Silver Medal Case . . . . . 3 *W.H.*
- 1 10 " 133 *Mosaics.* Vase and Doves, *fine* . . . . . 1 *W.H.*
1. 10 " 134 ————— Ditto, *companion*, *fine* . . . . . 1 *Do.*
1. 16 " 135 Mudie's National Medals, *a fine subscription set*, in morocco case . . . . . 1 *W.H.*
- 1 " " 136 A *Matrix in Brass* of a curious Ancient Seal of a Cardinal, with *fine impression in sulphur*, *shagreen case* . . . . . 1 *Do.*

- 137 *Chasings in Silver.* The Adoration of the Shepherds, by  
Hess of Nuremburg 1 2 5
- 138 ————— The Holy Family, by ditto 1 2 1
- 139 A curious Dirk, beautifully mounted in silver, (formerly  
belonging to Tippoo Sab) 1 3 3
- 141 THIRTY-SIX BUSTS, beautifully carved in ivory, chiefly  
illustrative of Plutarch's Lives, in a morocco case 10 10

### *Miniatures in Water Colours.*

- 142 Portraits of the Abbe Edgeworth and Charles I, IN COLOURS,  
highly finished 2 1 5
- 143 ——— the Earl of Nottingham, period of James I;  
Ditto Cardinal Richlieu, period of James I 2 " 13
- 144 ——— General Ireton, by S. Cooper, highly finished 1 2 5
- 145 ——— Sarah Duchess of Marlborough, by B. Lens;  
Countess of Somerset, by Hoskins 2 " 15
- 146 ——— the Prince of Condé, in a silver gilt locket;  
Madame Maintenon, by Mignard, ditto 2 " 10
- 147 ——— General Skipworth, in a silver gilt locket 1 " 12
- 148 ——— General Lambert, by himself, in a gold locket 1 " 16
- 149 ——— the Duke of Ormond, by Flatman, in a locket 1 " 16
- 150 ——— the Princess Sophia of Hanover, by B. Lens, in  
a frame 1 " 14
- 151 ——— PRINCE RUPERT, a beautiful three-quarter length,  
in Armour, Helmet, and Truncheon, in an or-molu  
frame, with red morocco case 1 3 3

*£327. 15. 0*



## Second Day's Sale.

### MEDALS,

*Copper and Pewter.*

LOT			
" 16 "	152	<b>P</b> ROOF Impressions from Medals engraved by Milton, <i>in Pewter</i>	<i>Guinea</i>
" 8 "	153	Proof Impressions of Medals, by various eminent Artists	<i>Guinea</i>
" 5 6 "	154	Russian Medals, <i>in Pewter</i>	46 <i>Guinea</i>
" 12 "	155	Popes, &c.	30 <i>Guinea</i>
" 5 6 "	156	Various English and Foreign Coins	66 <i>Guinea</i>

### *Patterns and Proofs of Coins, Tickets, &c. by J. Milton.*

" 16 "	157	Barbadoes Pennies and Halfpennies, 15 ; Isle of Man Penny and Halfpenny ; Rebello's Hackney Patterns for a Penny and Halfpenny, and two others	20 <i>Guinea</i>
" 10 6 "	158	Tickets of Admission to the New Park, 6 ; Club Tickets, Copper 6, Pewter 9 ; a Ticket for the Royal Institution, &c.	24 <i>Do</i>
" 10 6 "	159	Tickets : New Park, 17 ; Club Houses, 11	28 <i>Do</i>
" 13 "	160	Patterns for Swedish Money of Christian VII, 3 ; George III for a Guinea ; George IV for a Shilling and Sixpence ; and two Club Tickets	8 <i>Do</i>
" 1 "	161	Tokens : Hackney Penny, 1 ; Halfpennies, 3 ; Ayreshire, 4 ; Cambridge, 1 ; London, Orchard's 2, Milton's 1	12 <i>Do</i>
" 12 "	162	Ipswich Pennies, 3 ; Hackney Tokens, 6 ; Herefordshire Token, struck in Commemoration of the triumph of the Whigs by Mr. Biddulph's Election as Member for the County in 1796, 6 ; Orchard's London Token, 1	16 <i>Do</i>

163	Hackney Tokens, 12 : Herefordshire Tokens, 11 ; a Pattern for a Scotch Halfpenny, with the Head of his present Majesty when Prince Regent	24	10 6
164	Orchard's London Pennies, 2; Conder's Ipswich Pennies, 5; Rebello's Hackney Halfpennies, 14; Ayreshire Halfpennies, 3	24	12 "
165	Ipswich Pennies, 7; Orchard's London Pennies, 2; Patterns for Danish Silver Coins, 3	12	16 "
166	Rebello's Hackney Pennies, 3; Halfpennies, 2; Orchard's London Pennies, 2; Young's London Tokens, 2; Ayreshire Halfpenny; and a Proof Anglesey Penny	11	18 "
167	Proofs of Danish Silver Coins, 6; Wrexham Threepenny Pieces, 2; Ayreshire Halfpenny, 1; Ipswich Penny, 1; Patterns of George III and George Prince Regent	12	8 "
168	Proofs: Isle of Man Penny and Halfpenny; George III Halfpenny—Patterns: George III for a Guinea, 1; George IV when Prince Regent, for Scotland, 2	6	8 "
169	Patterns of George III and his Son when Prince Regent	12	2 9 "

### *Foreign Medals, in Copper.*

170	The Emperor Leopold, 1; Philip V of Spain, 3; Philip Duke of Orleans, 4; Doctors Jerome Sbraiba and Marcellus Malphigius, <i>by Saint Urban</i>	12	18 "
171	The Family Medal of Bonaparte, and four small Medals of Maria Antoinette; the Queen of Naples and Holland, and the Princess Pauline	5	14 "
172	Voltaire, 2; Montesquieu, 1; Ferhman, 1; Biornstahl, 1; The Montgolfiers, 1; Frederick the Great of Prussia; Charles Emanuel of Sardinia, and eleven various	19	16 "

### *English Medals, in Bronze.*

173	George III, 1; Sir Robert Walpole, 2; Christian VII, 2; Marshal Saxe, 1; Marius, 3, <i>by Bauert, when a Pupil of Milton's</i>	9	17 "
174	Horticultural Society Medal, <i>by Pidgeon</i> ; St. George's Church, Camberwell, <i>by Cross</i> ; Two Agricultural Society Medals, <i>by Pingo</i>	4	13 "



- 175 George III (*in Lead, by Burch*); St George's Church Camberwell; a Premium Medal of the XXII or Cheshire Regiment; Copley's Premium Medal; Premium Medals of the Society of Arts, &c. 10
- 176 On the Birth of his present Majesty and the late Duke of York; George III, on his Recovery, 1789, *by Droz*; Lord Chatham, Lord Mansfield, Marquis of Granby, Captain Cook, David Hume, Madame d'E'on, Dean Colet, and twenty Medals struck in Commemoration of his late Majesty's going to St. Paul's, in 1789, *by Milton* 30

### *Silver Medals, &c.*

- 177 Patterns for a Louis of Lewis XVI, 2; Club Tickets, 3; and ten various 15
- 178 George III Patterns for a Guinea, *one gilt*, 2; George IV for a Half Crown and Shilling for Scotland (*the Half Crown in Pewter*) 4
- 179 Patterns for a Guinea, *by Milton* 4
- 180 On the Death of the Princess Sophia, Mother of George I, *by Hannibal* 1
- 181 Frederick and Ulrica, *by Hedlinger* 2
- 182 Ludovica Ulrica, Queen of Sweden, on her Coronation 1
- 183 Northern Meeting Society Medal, *by Milton, fine and rare* 1
- 184 Sir Edmond Godfrey, and seven various 8
- 185 Frederick William of Prussia, 2; Gustavus III of Sweden, 1; Lewis XVI of France, 1; Adolphus Frederick of Sweden, Count Grill, Benzelius, &c. 7

### *Bronze and Pewter Medals, engraved by John Milton.*

- 186 On George III going to St. Paul's to return Thanks for our Naval Victories in 1789
- 187 Samuel Tyssen, *the celebrated Collector of Medals, &c.* 1
- 188 Anthony Storer, 2; S. Tyssen, 1 3
- 189 Doctors John Hunter and Fordyce, 1; Samuel Tyssen, 1 2
- 190 Samuel Tyssen, 1; A. Storer, 2; Doctors John Hunter and Fordyce 4



191	Thomas Howard Earl of Effingham, S. Tyssen, A. Storer	3	1. 1 "
192	Wyckham School Prize Medals; Agricultural, and other Society Medals	8	1. 2 "
193	Merlin's Temple of Music; Society of Antient Britons; Glasgow Academy, and other Premium Medals	8	1. 1 "
194	St. Vincent's Black Corps; Caermarthen Militia, and seven various	9	" 16 "
195	George III, <i>one reverse the Lion in toils</i> , 3; William of Wyckham, 1; Erskine and Gibbs, 1; Rev. W. Romaine, 1	6	1. 7 "
196	Aberdeen University Premium Medal; Duke of Buccleugh's Agricultural Premium Medal, <i>inscribed</i> , "German Town, Oct. 4th, 1777," and four various	6	1. 10 "
197	George III, <i>reverse</i> figure of Justice; Needle-maker's Company's Badge, and five others	7	1. 2 "
198	<i>Pewter Medals.</i> Count Rumford's Premium Medal, presented by him to the Royal Society; Bath and West of England Society Medal, having the bust on the obverse of Francis Duke of Bedford, as President; a Premium Medal of the Society for the Improvement of Naval Architecture; Samuel Tyssen; a Pattern of George IV, and two others	7	" 17 "
199	The Duke of Athol's Premium Medal; Truro School; and other Prize Medals	8	" 15 "

*Medals in Bronze and Pewter, by John Charles Hedlinger.*

200	Hedlinger, <i>one in Bronze, the rest in Pewter</i>	6	" 12 "
201	Joseph Charles Roettier, the Engraver, and Benzelius, in <i>Bronze</i> ; Nicholas Keder, Baron Hosch, Nicholas Von Flue, &c. in <i>Pewter</i>	8	" 12 "
202	Frederick the Great of Prussia, the Empress Ann of Russia, Christian VII of Denmark, and various, in <i>Pewter</i>	14	" 7 "
203	Ulrica Queen of Sweden, Count Tissen, and thirteen Jettons of Kings of Sweden, in <i>Bronze</i>	15	" 12 "
204	A Mahogany Cabinet, pierced for Medals		" 8. 6 "

*Miscellaneous, in Silver and Copper.*

15	205	Nero, in Large Brass, and various Roman	396	<i>Do</i>
3	206	Victory of the Nile, and sundry English and Foreign Coins	55	<i>Do</i>
1 4	207	Henry II, Penny; James I, Sixpence, 1624; and various Silver Coins, English and Foreign	90	<i>Do</i>
2	208	A small Mahogany Cabinet, containing thirteen Drawers		
	209	Another to match, containing eight Drawers		

*Impressions of Seals, Medals, &c. Engraved by Mr. Milton, &c.*

1	210	Medals, various, in <i>Plaister of Paris</i>	21	<i>Clinton</i>
1 10	211	The Duke of Orleans on Horseback, and various, impressed on <i>Lead</i> ; Ten French Enamels, &c. &c.	30	<i>Clinton</i>
" 5	212	Seals of various Companies, in <i>Sealing-Wax and Sulphur</i>	30	<i>Do</i>
" 5	213	————— Towns, &c. in <i>Sulphur</i>	28	<i>Clinton</i>
" 5	214	————— Towns, &c. in <i>Sulphur</i>	24	<i>Clinton</i>
" 9	215	Seals of the Towns of Chester, Denbigh, Cardigan, &c. &c. in <i>Sulphur, very fine</i>	9	<i>Clinton</i>
" 8	216	—— of the High Court of Chancery, Lancaster, Geo. IV as Prince Regent, Geo. IV as King, in <i>Sulphur, very fine</i>	6	<i>Clinton</i>
" 8	217	—— of George IV as Prince Regent; of Lancaster; the Bishops of Durham, 1771 and 87, &c. in <i>Sulphur, very fine</i>	9	<i>Clinton</i>
1	218	—— of Lancaster, Chester, &c. &c. in <i>Sulphur, very fine</i>	6	<i>Clinton</i>
" 8	219	—— of the Royal Arms of England, George II, III, and IV, &c. in <i>Sulphur, very fine</i>	6	<i>Clinton</i>
1 2	220	—— of Great Britain, Geo. II, ditto of Geo. III as Duke of Lancaster, in <i>Sulphur, very fine</i>	3	<i>Clinton</i>
1 10	221	The Great Seal of the County Palatine of Lancaster, with the reverse, in <i>Sulphur, very fine, in black frames</i>	2	<i>Clinton</i>
" 10	222	—— of the Duke of Lancaster, with reverse, ditto, <i>very fine, in black frames</i>	2	<i>Clinton</i>
" 12	223	—— of Chester, with reverse, in <i>Sulphur, very fine, in a black frame</i>	2	<i>Clinton</i>
" 17	224	—— of the Prince of Wales, as Senechal of Scotland, with the reverse, in <i>Sulphur, very fine, in black frames</i>	2	<i>Clinton</i>



225	The Great Seal of George III, as Duke of Brunswick, with the reverse, in Sulphur, very fine, in black frames	2	1	3
226	———— of Oliver Cromwell, with the reverse, in Sulphur, extremely fine, in a black frame	2	5	2 6
227	Casts from Hedlinger's Medals, contained in fifteen drawers	4	6	"
228	Coats of Arms, Seals of Companies, &c. in Sulphur, fine	34	"	5 "
229	Ditto ditto	80	"	8 "
230	Tassie's Gems, &c. in Sulphur	170	"	11 "
231	Marchant's Gems, contained in three book cases	1	10	"
232	Pinkerton on Medals, 2 vol. 8vo	1789	"	8 6

*Models in Wax, by Mr. Milton.*

233	Various Subjects, small	23	2	6
234	———— Geo. III and his Queen; and others	8	1	6
235	Sam. Tyssen, Esq. and Rich. Porson, Esq. fine	2	"	3 "
236	George II, Frederick Prince, and Princess of Wales, William Duke of Cumberland, Pope, &c. &c. in black frames	7	"	5 "
237	Present King when Prince of Wales, Edmund Burke, &c. in black frames	3	"	7 6
238	Louis XIV and Erasmus, and a Portrait of Thurlow, in Oil, and 4, ditto	"	5	6 "
239	George II and III, ornamented borders, gilt frames	2	"	4 "
240	Sir Isaac Newton, extremely fine, black frame	1	"	14 "
241	A Combat between a Warrior and a Centaur, very fine	1	"	8 "
242	Venus Andynone, and the Infant Hercules, in black frames	2	"	9 "

*Cameos set in Gold.*

243	Arms and Crest of a Foreigner, Amethyst, set as a ring, highly chased	1	1	3
244	Three Heads of the Emperors Galba and Domitian, Cornelian; A Female Head (as a centre) covered with a Hood, unknown, Onyx, set as a bracelet, or for a band	3	1	10 "
245	A Head, unknown, fine Onyx, with three bands, set as a brooch	1	"	6 "
246	Head of Medusa, an Oriental Agate Onyx, set as a brooch	1	1	3 "

- 7' 247 A Head, unknown, *Agate Onyx*, set as a ring  
 15' 248 A Female Head, unknown, with a fillet round her hair, an *Agate Onyx*, set as a ring  
 11' 249 An unknown Head, the hair braided, *Jasper Onyx*, mounted for a brooch  
 13' 250 A Bacchante, head ornamented with grapes, a *Jasper Onyx*, as a ring  
 7' 251 A Female Head; unknown, head bound with laurel leaves, fine *Onyx*, with three bands, set as a brooch  
 15' 252 A Bacchante, fine *Onyx*, as a ring  
 14' 253 A Venus, fine *Onyx*, ditto  
 1' 254 A Grecian Philosopher, *Calcedonic Onyx*, ditto  
 15' 255 A Head, unknown, an *Onyx Agate* of singular variety  
 16' 256 An unknown Female Head in profile, an *Agate Onyx*, ditto  
 1' 257 A Silenus, a beautiful *Onyx*, ditto  
 17' 258 A Head in profile, bound with laurel, *Onyx*, ditto  
 11' 259 Omphale, Head covered with a Lion's Skin, *Onyx*, ditto  
 15' 260 A Marine Procession, *Onyx*, ditto  
 8' 261 A Head, unknown, *Onyx Cornelian*, square stone, ditto  
 2 14' 262 A Carbuncle, *Onyx*, ditto  
 1 8' 263 Shakespeare, *Calcedonic Onyx*, ditto

### Intaglios, set in Gold.

- 16' 264 An Offering of Ceres, a beautiful *Sardonyx*, as a ring  
 13' 265 Two Roman Soldiers, presenting a Sceptre to an Emperor seated on Armour, *Cornelian*, ditto  
 6' 266 An old Head, unknown, with a Cap laureated (*damaged*), *Sardonyx*, ditto  
 1 6' 267 The Emperor Commodus, *Cornelian*, ditto  
 1 10' 268 A Bust, unknown, *Chrystal* (perhaps white *Sapphire*), ditto  
 10 6' 269 A young Head, unknown, *Cornelian*, ditto  
 1 8' 270 Head of Jupiter, *Cornelian*, as a swivel ring  
 13' 271 Ceres, dark obscure *Plasme*, as a ring  
 15' 272 A Lion seizing a Bull, red *Spirellaine*, antique  
 1 15' 273 The Chariot of the Sun, preceded by Luna, opposed by a Triton, reverse an Ibis, surrounded with a Greek Inscription, antique  
 8' 274 A Priapus, *Cornelian*, long oval



Cameos.

<i>Amo. 1.</i>	275	An unknown Head, <i>highly relieved</i> , <i>Cornelian</i>	1	"	17	"
<i>Scintan.</i>	276	Head of a General, <i>very high relievo</i> , <i>Jasper</i>	1	"	10	6
<i>Harve</i>	277	A Bacchante, <i>very high relievo</i> , <i>an Onyx of three bands</i>	1	1	1	
<i>Monuel</i>	278	A Bust of Cardinal Richelieu, <i>Amethyst, mounted on gold stand, surrounded by brilliants</i>	1	4	"	"
<i>G.D.</i>	279	A Roman Warrior, with sheathed Sword in left, and an Orb in in his right Hand, <i>Agate (upright oval, 2 inches high), in a red morocco case</i>	1	4	14	6
<i>Ao</i>	280	The Figure of a Boy, <i>in Chrystal</i>	1	2	"	"

Paintings in Oil.

<i>W. L. H.</i>	281	Sketches, Landscapes, <i>on wood</i> , <i>Ruysdael</i>	7	"	8	"
<i>G. D.</i>	282	Marriage of Joseph and Mary, <i>Old Franks</i>	"	8		
<i>W. L. H.</i>	283	Portrait of the Earl of Dunbar, 1578, ætat. 46, and of his Countess, <i>fine</i>	2	"	12	"
<i>Monuel</i>	284	Annunciation of the Virgin, <i>Jordaens, painted on agate (oval), in a brass frame</i>	1	"	15	"
<i>G.D.</i>	285	Portrait of Aretin the Poet, and a curious Antient Gem of Bishop Blaise	2	3	5	"
<i>W. L. H.</i>	286	FIGURE OF FLORA, in Marble, by CANOVA, 15 inches high	3	3		

Enamels.

<i>Curley</i>	287	A Pair: Boy and Girl, <i>very fine</i>	2	"	16	"
<i>G.D.</i>	288	Hope; a small Circle, <i>very fine, framed</i>	1	"	8	6
<i>Monuel</i>	289	Portrait of Henry VIII, <i>Holbein, fine</i>	1	4	"	"
<i>W. L. H.</i>	290	Six Miniatures of Saints, <i>by Clovio, very fine, mounted in brass frames</i>	6	7	7	
<i>Portwell</i>	291	A Pair: Portraits of Mary and Elizabeth, <i>beautifully executed by Murphy, in a morocco case</i>	2	8	8	
<i>W. L. H.</i>	292	Portraits of Henry VII and his Queen, <i>ditto ditto</i>	2	8	10	6
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Total £ 492. 9 " 0 "

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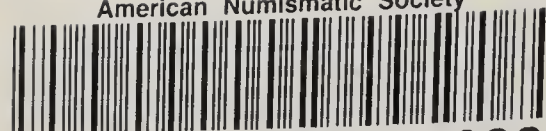








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